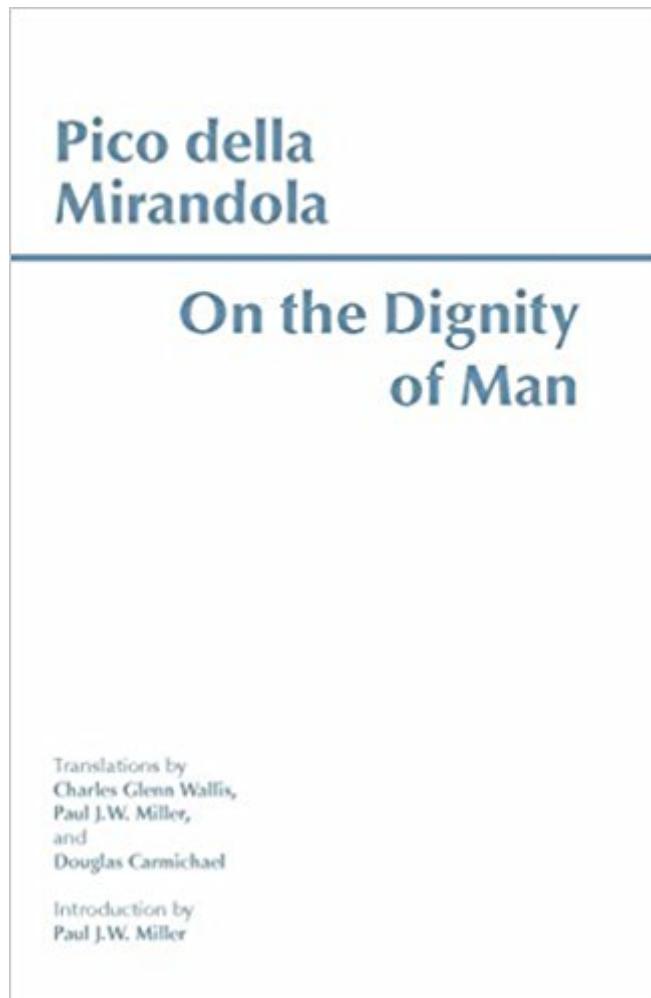


The book was found

On The Dignity Of Man (Hackett Classics)



Synopsis

Reflecting the broad range of interests of a major Renaissance philosopher and his distinctive brand of syncretism, this anthology offers in their entirety three central works of Pico's. On the Dignity of Man, the quintessential expression of Renaissance humanism, appears in the context of two lesser known but equally representative mature works: On Being and the One, a treatise defending what Pico held to be the agreement between Aristotle and Plato on the relation between unity and being, and Heptaplus, an interpretation, influenced by a blend of cabalism and Christian doctrine, of the first verses of Genesis. New Selected Bibliography.

Book Information

Series: Hackett Classics

Paperback: 208 pages

Publisher: Hackett Publishing Company, Inc. (March 1, 1998)

Language: English

ISBN-10: 0872203964

ISBN-13: 978-0872203969

Product Dimensions: 0.8 x 5.8 x 8.8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #758,904 in Books (See Top 100 in Books) #60 inÂ Books > Politics & Social Sciences > Philosophy > Modern Renaissance #1372 inÂ Books > Christian Books & Bibles > Bible Study & Reference > Commentaries > Old Testament #1749 inÂ Books > Textbooks > Humanities > Philosophy > History & Surveys

Customer Reviews

Giovanni Pico della Mirandola (1463 - 1494) was an Italian Renaissance philosopher who embodied the Renaissance enthusiasm for classical antiquity, zeal for the discovery of unnoticed ancient source material, and development of the problems present by the ancient masters. His belief that the "natural world... is a physical embodiment or model of philosophic and religious truth, not a mere symbol or metaphor of a supernatural order: nature actually embodies God's goodness and wisdom" (pg xii) is a cornerstone of his works. This volume contains: 'On The Dignity of Man' which emphasizes man's greatness and justification for the quest for knowledge in a neo-platonic framework, 'On Being and the One' which discloses 'the most fundamental principles of his thought' (pg xvii) and is a brief synthesis of his vast and uncompleted 'Concord of Plato and Aristotle' (not

present in the volume) and the 'Heptaplus' an allegorical attempt to explain the idea that all religions worship the same God. The introduction to this volume is concise and very illuminating. It contains a brief synopsis of Giovanni Pico Della Mirandola's life, Pico Della Mirandola's works, descriptions of his vast library, the state of Renaissance Philosophy, and most importantly important information regarding the texts present in the volume for easier comprehension. The works themselves are relatively easy to follow, especially in comparison to later Medieval Philosophers such as Duns Scotus. A very worthwhile read for any even slightly interested in Renaissance Philosophy or Renaissance Intellectual history!

This book contains three treatises by the Renaissance philosopher Pico Della Mirandola. The first "On the Dignity of Man" is basically a very flowery exposition on the utility of higher learning through the liberal arts. It is a perfectly characteristic example of the feeling throughout the Renaissance, especially as it pertains to "arts and letters". The second treatise "On Being and the One" is an attempt to harmonize the supposed dichotomous understandings of God, as being, as described through the Platonist and perennial Aristotelian schools. It's also a good read for a general understanding of God and the metaphysics of esse. The last and longest treatise contained in the book is the Heptaplus, which is a Biblical exegesis of Genesis. In some respects it is obsolete, in that Mirandola bases his interpretation upon the Ptolemaic understanding of the universe of his times, and so this plays a kind of big part in this writing. However it still sheds at least some light on some of the other of the many layers of meaning in Genesis. Either way, it is interesting as a means to understand a Renaissance Christian perspective. Throughout all the works of Mirandola is evident a high regard for philosophy and learning, for mysticism and wonder, as well as for other traditions different from his own. While he is explicit in denying syncretism, in some places it is kind of hard to accept that as sincere. Overall it is a good read for anyone interested in theology, philosophy, or even Renaissance history.

I am clearly a suspect to be a devoted fan of Pico's learnings...I would recommend this book to any epistemologist or student of history with an interest in the Renaissance intellectual explosion. Pico's concepts are remarkably aligned with some of the beliefs that aim to structure the unparalleled knowledge explosion that we live today. The volume is very accessible, and a great reference book.

Good book, it can be useful for students, who studies philosophy or history of Renaissance. It is also interesting for all people, who make researches in this area. Professional translation of original

texts of Pico.

[Download to continue reading...](#)

On the Dignity of Man (Hackett Classics) Beyond Freedom and Dignity (Hackett Classics) Every Man's Marriage: An Every Man's Guide to Winning the Heart of a Woman (The Every Man Series) IRON MAN, VOL. 1: 1963-1980: Every Marvel IRON MAN Comic Book Cover From 1963 (Tales Of Suspense #39) And The 1968 Series (IRON MAN COMIC BOOK COVERS) Dignity for All: Safeguarding LGBT Students Doctor, Please Close the Door!: A Book on Living Wills, Powers of Attorney, Terminal Care, and the Right to Die With Dignity An Act of Love: One Woman's Remarkable Life Story and Her Fight for the Right to Die with Dignity Compassion in Dying: Stories of Dignity and Choice Dying Right: The Death with Dignity Movement Then Comes Marriage: How Two Women Fought for and Won Equal Dignity for All Death With Dignity: Legalized Physician-Assisted Death in the United States 2011 Dignity Therapy: Final Words for Final Days For Dignity, Justice, and Revolution: An Anthology of Japanese Proletarian Literature Our Bodies Belong to God: Organ Transplants, Islam, and the Struggle for Human Dignity in Egypt End of Life: Nursing Solutions for Death with Dignity Two Cheers for Anarchism: Six Easy Pieces on Autonomy, Dignity, and Meaningful Work and Play Cultivating Empathy: The Worth and Dignity of Every Person-Without Exception A True and Exact History of the Island of Barbados (Hackett Classics) The Royal Commentaries of the Incas and General History of Peru, Abridged (Hackett Classics) On Law, Morality and Politics, 2nd Edition (Hackett Classics)

[Dmca](#)